

摇滚校园架子鼓教程

03 In My Place

速度：80 Heavy Rock

王石磊制谱

♩ = 80

drum.

The drum notation is written on a single staff with a 4/4 time signature. It consists of 17 measures, numbered 1 through 17. The notation includes various drum symbols: a cross for snare, a circle with an 'x' for cymbal, and a circle with a dot for bass drum. Measures 1-4 show a basic rock pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. Measures 5-8 introduce a cymbal on the 1st beat and a snare on the 3rd beat. Measures 9-12 show a more complex pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. Measures 13-17 show a final pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The notation is written in a style that is easy to read and understand, with clear symbols and a consistent layout.

This musical score is for guitar, spanning measures 18 to 39. It is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various guitar-specific symbols: 'x' for natural harmonics, dots for fretted notes, and slash marks for bends. Measures 18 through 27 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 28 through 33 are primarily rests, with occasional notes marked with accents (>) or slurs. Measure 34 contains a series of chords. Measures 35 through 39 return to the complex rhythmic pattern seen in the first half of the page.

