

摇滚校园架子鼓教程

07 Overrated

速度: 125 Alternative Rock

王石磊制谱

♩ = 125

drum.

The drum notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation is divided into measures numbered 1 through 33. Measures 1-5 show a basic rock pattern with a snare on the second and fourth beats and a bass drum on the first and third beats. Measures 6-9 introduce a double bass drum pattern on the first and third beats, with the snare still on the second and fourth beats. Measures 10-17 continue this pattern with various accents and dynamics. Measures 18-21 show a change in the bass drum pattern, with the snare still on the second and fourth beats. Measures 22-25 continue this pattern with various accents and dynamics. Measures 26-29 show a change in the bass drum pattern, with the snare still on the second and fourth beats. Measures 30-33 continue this pattern with various accents and dynamics.

